



Artist's Palette, Death Valley, CA David Nutter

## About the Film

The film, *Death Valley: A Love Story*, directed by Andrea Campbell, is based on the journals of Carol Emerson and the subsequent play by screenwriter Sandy Asher. Carol's writing and artistic expressions, along with the music and photography of her companion David Nutter, accompany her through the landscapes of grief and mourning. The film traces the passage of Carol and David beginning with the ecstatic days of their new love and intimations of lifelong companionship prior to David's diagnosis.

We are given entry to the couples' suffering through the trials of chemotherapy, to days of renewed hope and then the agonizing recognition of David's imminent death and the depths of sorrow and loss that followed. The film captures the cycle of grief: shock, fear, anger, despair and eventually the weaving of acceptance as Carol, with time, finds a renewed relationship with David and with herself after he has journeyed out of this life.

*"Find Me in the Hills,"* a work of art of Carol's, furthers the bond of love and enables her to carry on. David's music and photography along with the colors and textures of Carol's art and her prayerful whisperings weave throughout the film. These forms accompany us as we trace the course of loss and grief, as we return again and again to the love that is greater than death.